

Violin II

for Graham Roberts
Guitar Concerto

2012

Stephen Goss

I - BOLD AND BRIGHT

Bold and Bright ♩ = 96

ff

div. a 2

pizz.

unis.

ff

5

div. a 2

non div.

arco

ff

9

12

ff

pizz.

non div.

A

div. a 2

arco

p

16

18

20

Violin II

22



24



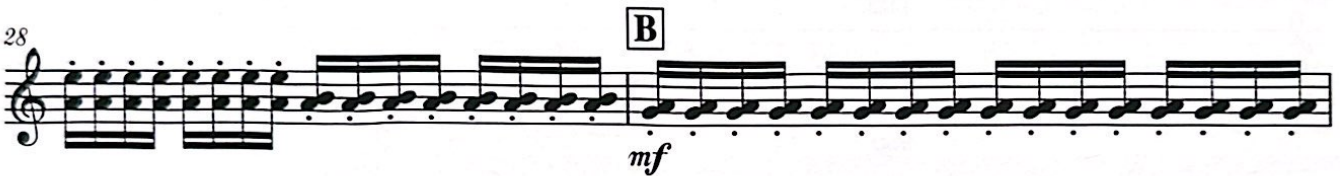
26



28

B

mf



30



32



34

f pizz. non div.

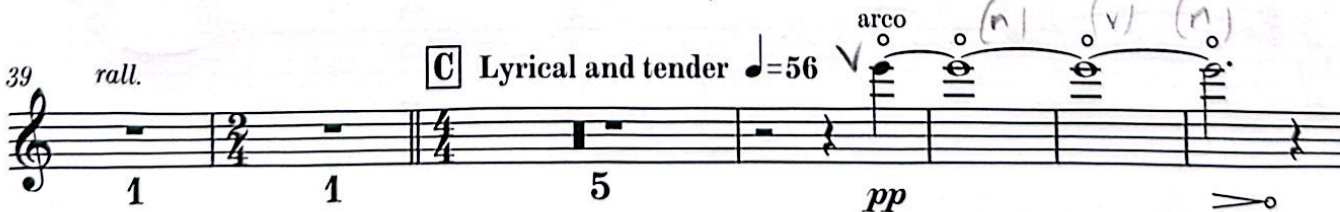


39

rall. **C** Lyrical and tender $\text{♩} = 56$

arco (n) (v) (n)

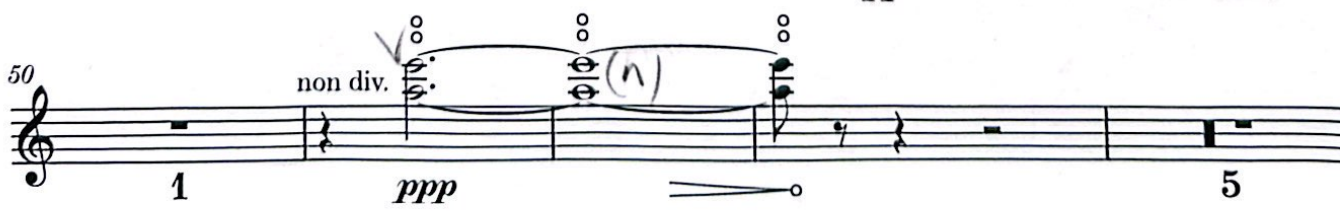
pp



50

non div.

ppp



DO 910

4

Violin II

59 rit. **D Sparkling** $\text{♩} = 80$
sul tasto
1
pp

64 ord. div. a 2
mp

69 pizz. *mf*

74 unis. arco sul tasto
p 3 *pp*

82 *mp* *pp* rall.

E Lyrical and tender $\text{♩} = 60-63$
div. a 2
87 *pp*

91 *p* 3 *pp* unis. poco rit.

DO 910

Violin II

96 *a tempo*
div. a 2

p *mf* *rit.*

99 **F** Cadenza

p 13 5 1 10

Violin II

G Bold and Bright ♩ = 104

129 *div. a 2* *pizz.* *unis.*
ff

Musical staff 129-132: Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Performance markings include *ff*, *pizz.*, and *unis.*

133 *div. a 2* *arco*
mp

Musical staff 133-134: Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Performance markings include *mp* and *arco*.

135

Musical staff 135-136: Treble clef, 2/4 time signature. Consists of a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4.

137

Musical staff 137-138: Treble clef, 2/4 time signature. Consists of a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4.

139

Musical staff 139-140: Treble clef, 2/4 time signature. Consists of a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4.

141

Musical staff 141-142: Treble clef, 2/4 time signature. Consists of a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4.

143 **H** *arco*
mf *mp sub.*

Musical staff 143-144: Treble clef, 2/4 time signature. Consists of a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4. Performance markings include *mf* and *mp sub.*

145

Musical staff 145-146: Treble clef, 2/4 time signature. Consists of a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4.

Violin II

147



149

pizz.

non div.

f *ff*



154

arco

div. a 2

ff

unis.



157

f *ff* *f* *ff* *ff* *fff*



Violin II

II - ADAGIO SOSTENUTO

homage to Elgar

Adagio sostenuto $\text{♩} = 72$ **A** Warm **B**
poco rit. *a tempo*

Beat

25 1 6 *pp sempre*

36 **C**

42

48 **Tender**

1 6 *ppp*

57 **Holding back**

D **Nobilmente**
a tempo
tasto e sotto voce *div. a 2*

61 *pp*

67 *unis.* *div. a 2* *poco rit.*

p

Violin II

73 *a tempo* unis. *mf* *f* *rall.*

79 *div. a 2* *a tempo* *ff* unis. *mf*

84 *div. a 2* *rit.* *Moving forward* *div. a 3* *p* *pp*

Violin II

E Sparkling ♩ = 84

88 *div. a 2* **6** **6**
very light

89

90

91

92

93

94

95

96

Violin II

Suddenly darker ♩ = 56

97 *mp* unis. pizz.

99 *mp* *p* *pp*

Getting warmer arco con sord. Pushing forward tasto e sotto voce Holding back

105 **F** Molto sostenuto ♩ = 72 a tempo *sempre pp*

112 *p* *mf*

117 *pp* poco rit. a tempo

124

132 **G** *p* *mf* *mp* *mf* *dim.*

137 *pp* *pp* rit. a tempo div. a 2

144 *ppp* molto rit. Slower tempo div. a 3

III - FINALE: ALLEGRO MOLTO

Allegro molto ♩ = 138

senza sord. *v*

1

4

7

5

15

19

23

arco

ff

unis.

26

div.

2

p

31

mp

mf

34

f

1

unis. pizz.

p

DO 910

Violin II

39 **C** div. *mf* arco *mf*

44

47 *cresc.*

50 *f*

52 **D** *ff* unis. *f*

55 *ff*

58 *f*

61 non div. *ff* div. a 2

64 **E**

1

Violin II

67 *ff*

70 *fff* non div.

73 *fff* div. non div.

76 *ff* *f* *mf* rit.

79 **F** Gently flowing ♩ = 112 **G** ♩ = 84 **H** *mp*

102

105

108 *mf* *p* *p*

I Freely ♩ = 112

111 pizz. 1 7 1 accel.

122 div. pizz. J Allegro molto ♩ = 138 p mf p

127 div. arco p

130 cresc. mp

133 cresc. mf

136 unis. f K

139 div. unis. ff dim.

142 f 1

Violin II

146 *div.*
f 1

149 *pizz.*
mf *f* *mf* [L]

154 *f* *f* *arco*

158 *pizz.* *arco*

161 *arco* *ff* *sffz*