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Akademische Festouvertüre

Violine I

Johannes Brahms, Op. 80

1
5

2 **Allegro**

pp sempre e sotto voce

7 **A** Klar. I Klar. II Klar. I Klar. II

19 pizz. arco

25 **B** arco *pp* *pp dim.*

41 *p cresc.* *f* *W4* *f ben marcato*

48 **C** 1 pizz. 1 *POINT* arco *ppp sempre*

58 *SALA* pizz. 2 1/4 **D** Fag. FL. Ob.

84 arco *cresc.*

Lo stesso tempo, un poco maestoso

98 *IN 2* *Cantabile*

104 *marcato* Vcl. 1 2 3 4 5

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5
2

Violine I.

112 *p* **E** *cresc.*

120 *poco a poco*

127 *fp* *poco f*

136 **F** *pp* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob. *2* *8*

174 *ff* *sf* *sf*

184 **G** *p* *dolce*

196 *dim.* *dim.*

210 **H** *p*

222 *p* *cresc.*

232 *1* *2* *3* *4* *5* *6*

Detailed description: This is a page of a musical score for Violine I, spanning measures 112 to 232. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Key moments include a first ending bracketed 'E' at measure 112, a first ending bracketed 'F' at measure 136, and a first ending bracketed 'G' at measure 184. A second ending bracketed 'H' appears at measure 210. The score includes performance instructions such as 'poco a poco', 'animato', and 'Ob.' (Oboe). Measure numbers 112, 120, 127, 136, 145, 154, 174, 184, 196, 210, 222, and 232 are clearly marked at the beginning of their respective staves. The page concludes with a first ending bracketed '1' through '6' at the bottom.

Violine I

241 *ff*

246 *cresc.*

253 *ff*

259 Vcl. Fag. *p* *cresc. molto*

276 *ff*

282

288 *ff*

294

300 *marcato*

306

312 *fp* *poco f*

320 *p* *2 pizz.*

The image shows a page of a musical score for Violine I, spanning measures 241 to 320. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo piano (fp). There are several slurs and accents throughout. A section starting at measure 259 is marked 'Vcl. Fag.' and 'p', with a 'cresc. molto' instruction. A section starting at measure 300 is marked 'marcato'. There are also some markings like 'I', 'K', 'L', and 'M' in boxes, and '2 pizz.' at the end. The page number '2' is visible in the top right corner.

Violine I

332 arco
p dolce
dim.
dolce espr.

342 *dolce*
p

355 *p cresc.*

368 *f f f*

Maestoso (♩ = ♩)

379 *ff*

381

384

386

390

392

394

397