

# Symphony No. 2

Op. 27

Violino I

I.

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**Largo.** (♩=48)

*espress.*

*mf* *dim.* *p*

*perdendo* *mf* *dim.* *p* *perdendo*

*cresc.* *mf* *dim.* *p* *mf* *dim. p*

**Poco più mosso.** (♩=58)

*cresc. dim. mf* *cresc. f* *f* *dim.*

*poco a poco cresc.* *rit. V* *a tempo* *ff*

*f* *mf* *dim.* *mf* *dim.*

*A Tempo* 58 *p* *mf* *dim.* *p* *cresc.* *f* *dim.*

*rit.* *a tempo* 3 *dim.* *dim.* *pp*

68 *Allegro moderato. (♩=63)* *poco rit. a tempo*  
*pp* *p* *pp* *molto espressivo* *mf* *p* *p cresc.*

76 *poco rit. a tempo*  
*mf* *p* *cresc.* *dim. p* *dim.* *pp dim.*

83 *84*  
*p cresc.* *mf* *p* *p cresc.* *mf* *p*

90  
*cresc.*

98 *f* *mf* *f* *mf dim.* *mf*

104 *dim.* *cresc.* *f* *f*

109 *mf* *mf* *dim.*

114 *Poco a poco più vivo. (♩=72)*  
*pp* *f* *cresc.* *f*

118 *cresc.* *f* *cresc.*

124 *(♩=80)* *ff* *dim.* *f* *dim.*

128 *p leggiero* *dim.* *pp* *rit.*

Moderato. (♩=76)

Ob. I. II.

134 *p* *mf* *p*

139 *mf* *p* *mf* *f* *dim.* *mf* *f* *mf cresc.*

145 *ff* *dim.* *mf* *dim.* *p* *pp leggiero*

150 *mf* *p* *pp* *mf*

154 *p* *mf cresc.* *f* *cresc.* *ff*

161 *dim.* *mf*

166 *dim.* *p* *cresc.*

171 *mf* *dim.* *mf* *a tempo*

177 *poco a poco calando* *dim.* *p* *dim.*

185 *pp* *un poco cresc.* *mf* *dim.* *pp dolce* *mf* *dim.*

192 *pp* *pp* *pp*

1. NO 2.

203

Violino Solo

*mf* *espress.* *p* *cresc.*

con sord.

211

con sord. 213 Un poco più mosso.

*mf* *p* *cresc.*

div. con sord.

*pp* *mf* *cresc.*

215

con sord.

*f* *mf* *unis.* *dim.*

*dim.*

219

*unis.* *f* *p* *p*

224

229

div. *pp* *mf* *cresc.*

*pp* *mf* *cresc.*

233

*f* *dim.* *dim.*

237

unis. Poco più mosso. (♩=76) *poco a poco cresc.*

241

div. *f ff dim. p*

245

unis. *p cresc.*

249

div. *f ff dim. p*

13

253

unis. *p*

258

div. *mf dim. p*

263

unis. *mf dim. p dim. pp*

268

rit. 1 *perdendo senza sord. Meno mosso. rit. (♩=56) 7*

a tempo più mosso (♩=66)

281

285

Musical staff with notes and bar numbers 4, 1, 2, 3, 4, 5, 6.

Cl. basso

291

Musical staff with notes and bar numbers 7, 8, 9, 10, 11, 12, 13, 14.

Clar. I.

15

299

senza sord.  
poco a poco cresc. e agitato

Musical staff with notes, dynamics (pp, un poco cresc., p, un poco cresc.), and accents.

306

Musical staff with notes, dynamics (mf, cresc., f, mf, cresc.), and accents.

313

Musical staff with notes, dynamics (f, mf, cresc.), and accents.

318

Musical staff with notes, dynamics (f, dim., mf, cresc., f), and accents.

16

323

Musical staff with notes, dynamics (f), and accents.

328

Musical staff with notes, dynamics (cresc., ff), and accents.

333

Musical staff with notes, dynamics (ff), and accents.

337

Musical staff with notes, dynamics (ff, p), and accents.

342

Musical staff with notes, dynamics (ff, dim.), and accents.

347 *f marcato*

353 *sim. sul G* *cresc.*

359 *rit.* *a tempo* *ff* *p*

365 *mf cresc.* *dim.* *mf*

371 *cresc.* *f*

376 *cresc.* *ff* *dim.* *mf*

380 *cresc.* *f*

384 *cresc.* *ff*

388 *fff*

392 *poco a poco dim.*

396 *f* *dim.* *poco a poco calando e rit.* **13**

413 20 417 (♩=56) *cresc.*

422 *Moderato. (Come prima)*  
*p dim. p dim. pp mf p mf p*

431 *p mf p p dolce mf cresc.*

438 21 441 *f dim. p leggiero*

443 *mf p mf*

447 *p poco a poco cresc.*

455 *f cresc. ff dim. f*

463 22 468 *Meno mosso.*  
*dim. mf p*

471 *mf dim. p dolce cresc. mf*

479 *p cresc. mf mf*

486 23 492 *dim. pp*



493

*rit.* *a tempo* **8** **Più mosso. (♩=76)** **1**

*un poco cresc. mf dim. > pp* *p < >*

509

*p < >* *poco a poco cresc.*

514

*f* *cresc.* *ff*

518

519

*f* *dim.* **12** *p leggiero*

535

*stacc.* *mf* *p*

539

*mf* *dim.* *p stacc.* *cresc.*

25 542

544

*f dim.* *p* *cresc.*

549

*f* *dim.* *p cresc.* *sim.*

554

*f* *cresc.* *ff* *dim.* *cresc.*

559

*fff* *ff* *f* *dim.*

564

*f* *cresc.* *ff* *marcato* *ff*

Accenti

# II.

Allegro molto. (♩ = 126)

*f marcato*

*f ben marc.*

*dim.*

17

*p*

*sf*

*f*

*dim.*

*p*

*mf*

*dim.*

*p*

*f marcato*

43

*f*

*dim.*

*p*

*mf*

*cresc.*

*ff*

*ff sempre marcato*

*ff*

*f marcato*

*cresc.*  
**Moderato.**

*rit.*  
4

*mf molto cantabile*

91 *dim.* *p* *<mf cresc. > f* *dim.*

99 *dim.* *p poco a poco cresc.* *f* *dim.*

108 *Con moto.* *p* *dim.* *pp* *ppp* *accel.* *acceler.*

120 *ppp*

132 *mf* *f marcato* *f*

133 *Tempo I.*

138 *cresc.*

145 *ff marcato*

150

155 *dim.*

157

161 *p* *dim.*

167 *pp* *V.S.*

174

175

Musical staff 174-180. Treble clef. Dynamics: *ppp*, *pp*. A circled '74' is above the staff. A '1' is at the end of the staff.

181

Musical staff 181-188. Treble clef. Dynamics: *pp*. Includes markings '1', '2', and 'div. pizz.'.

Meno mosso. (♩ = 104)

unis. arco

189

Musical staff 189-195. Treble clef. Dynamics: *ff*, *f molto marcato*. Includes marking '3'.

196

Musical staff 196-200. Treble clef. Dynamics: *f*.

33 200

Heavy

Musical staff 200-205. Treble clef. Dynamics: *sempre f*. Includes marking 'div.' and 'Heavy' with a checkmark.

205

Musical staff 205-210. Treble clef. Dynamics: *f*.

210

Musical staff 210-215. Treble clef. Dynamics: *piu cresc.*. Includes marking '1' and 'piu cresc.' with a checkmark.

215

Musical staff 215-220. Treble clef. Dynamics: *ff*. Includes marking 'unis.' and '3'.

220

Musical score for measures 220-227. The score is written for two staves. The upper staff contains a melodic line with various dynamics including *dim.* and *p. cresc.*. The lower staff contains a rhythmic accompaniment with *div.* markings. Measure 227 is circled and labeled with the number 34.

225

Musical score for measures 225-230. The upper staff features a melodic line with dynamics *f*, *dim.*, *p*, and *f*. The lower staff has a rhythmic accompaniment with *dim.* and *p* markings. Measure 227 is circled and labeled with the number 34.

230 unis.

Musical score for measures 230-235. The score is written for a single staff. The melodic line includes dynamics *f*, *dim.*, *mf*, *dim.*, and *pp*. Measure 235 is circled and labeled with the number 35.

235

Musical score for measures 235-240. The upper staff contains a melodic line with dynamics *p*, *mf*, *dim.*, and *pp*. The lower staff has a rhythmic accompaniment with *sf* markings. Measure 240 is circled and labeled with the number 35.

240

Musical score for measures 240-245. The upper staff contains a melodic line with dynamics *sf* and *f*. The lower staff has a rhythmic accompaniment with *sf* markings. Measure 245 is circled and labeled with the number 35.

255 *Vla* Clar. I.

Musical score for measures 255-260. The score is written for a single staff. The melodic line includes dynamics *pp stacc. leggiere* and *cresc. sf*. Measure 260 is circled and labeled with the number 36.

260 unis. arco

Musical score for measures 260-265. The score is written for a single staff. The melodic line includes dynamics *dim.*, *pp*, *div. pizz.*, and *unis. arco*. Measure 265 is circled and labeled with the number 36.

265

Musical score for measures 265-270. The score is written for a single staff. The melodic line includes dynamics *cresc. sf* and *dim.*. Measure 270 is circled and labeled with the number 36.

270

Musical score for measures 270-275. The score is written for a single staff. The melodic line includes dynamics *pp* and *p*. Measure 275 is circled and labeled with the number 36.

275

Musical score for measures 275-280. The score is written for a single staff. The melodic line includes dynamics *dim.* and *pp*. Measure 280 is circled and labeled with the number 36.

291 *f marcato* *cresc.*

37 296 *poco a poco acceler. al tempo I* *ff*

301 *2 ff*

306 *Tempo I.* *ff*

311 *f ben marcato* *dim.*

317 *p* *ff* 38 322

325 *f* *dim.* *p* *mf*

331 *dim.* *p* 3

340 *pizz.* *mf* *div.* *pizz.* *mf* 39 348

349 *unis.* *arco* *f* *cresc.*

354 *pizz.* *arco* *ff* *f* *p leggiero* < >

360 *pizz.* *f*

365 *arco* *p leggiero* < >

40 370 *p* *cresc.* *ff*

376 *rit.* *Moderato.* *mf molto cantabile*

392 *dim.* *p*

41 398 *mf* *cresc.* *f* *dim.*

404 *dim.* *p* *poco a poco cresc.*

410 *Con moto.* *f* *dim.* *p* *dim.* *pp*

418 *pp*

427 *ppp* *acceler.* *1* *V.S.*

437 - - - **438** **Tempo I.**

*mf* *f marcato*

443 *pizz.* *arco*

*dim.* *mf* *pp*

449 *pp*

454 *p* *mf* *cresc.*

**43** **462**

461 *ff marcato*

467 *poco a poco dim.*

474 *p*

483 **484** **Meno mosso. acceler.** ( $\text{♩} = 80$ )

*dim.* *pp* *p* *f*

503 **Tempo I.** **507** **Meno mosso. acceler.** **Tempo I.**

3 4 5 2 1 2 3 4

Fag. Viola

522 *div. pp* *pp* *perdendo* *pizz.*

1 2 1 2



# III.

4

Adagio. (♩ = 50)

arco

poco rit.

6

a tempo

6 12 14 15 16 29

Viola Solo

mf cantabile

30

poco a poco cresc.

f f dim.

35

p cresc.

ff

37

39

Poco più mosso.

dim.

p

f

dim.

43

rit.

a tempo

mf

dim.

p

f

dim.

46

rit.

a tempo

mf

dim.

p

Tempo L.

Soli

49

mf

A tempo

dim.

pp

1 53 3

56

f mp

f

mp

f

dim.

p

59

mf

dim.

pp

2

64 *f mp f mp f dim. p p cresc. mf*

69 *p cresc. mf mf cresc. f*

73 *mf cresc. f f molto cantabile*

77 *79*

81 *più cresc.*

85 *ff dim.*

89 *mf dim. pp pp poco cresc.*

93 *Tempo I. Solo* *95* *mf dim. p*

101 *Tutti* *pp* *5*

109 *p cantabile mf dim.*

115 *p mf dim. p poco cresc.*

120 *dim.* *pp* *mf* *dim.* *p* *p*

125 *p* *dim.*

130 *pp* *mf* *poco a poco cresc.*

135 *f* *dim.* *p*

140 *ff* *dim.* *mf* *mf* *cresc.* *f* *dim.*

145 *mf* *dim.* *p* *poco acceler.* *mf* *cresc.*

150 *dim.* *mf* *cresc.* *f* *dim.* *rall.*

Tempo I.

155 *p* *dim.*

159 *pp* *p* *dim.* *pp*

162 *pizz.* *arco* *mf* *pp* *f* *dim.* *p* *dim.* *pp*  
*div.* *pizz.* *arco* *mf* *dim.* *pp* *f* *dim.* *p* *dim.* *pp*

# IV.

Allegro vivace. (♩=84-92)

ff

3

6

9

12

15

19

22

25

28

31

ff

mf

f

dim.

p

molto marc.

cresc.

dim.

mf

34

37

41

11

Vel. Bass

12

*sf*

*pp*

56

61

7

69

*mf cresc.*

*f*

*mf più dim.*

*ppp*

*pp leggiero*

76

77

*cresc.*

79

*sf*

*ff marcato*

82

*mf*

85

*ff*

88

*mf*

*ff*

91

*dim.*

*p*

V.S.

95 *mf* *cresc.* *f* *dim.* *f*

99 *cresc.* *ff*

103 *mf*

107 *ff*

111

115 *dim.* *mf* *ff* *dim.* *p*

117 *63* *117*

119 *cresc.* *fff* *ff* *dim.* *p* *cresc.*

125 *ff* *dim.* *p*

131 *a tempo* ( $\text{♩} = 88-92$ ) *mf* *dim.* *p* *cresc.* *f*

138 *f* *dim.* *mf* *cresc.* *f*

*Con moto.*  
*pizz arco*

*sul A*

145

Staff 145: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*, *dim.*, *mf*, and *cresc.*

153

Staff 153: Treble clef, key signature of two sharps. Dynamics include *f*, *dim.*, *p*, *mf*, and *cresc.*

161

Staff 161: Treble clef, key signature of two sharps. Dynamics include *mf*, *sempre f*, *cresc.*, and *ff*. Measure 167 is circled and boxed.

170

Staff 170: Treble clef, key signature of two sharps. Dynamics include *dim.*, *mf*, *cresc.*, *f*, and *p dim.*

179

Staff 179: Treble clef, key signature of two sharps. Dynamics include *cresc.*. Measure 181 is circled and boxed.

187

Staff 187: Treble clef, key signature of two sharps. Dynamics include *ff*, *dim.*, and *cresc.*. Handwritten notes "Sempre ~~meno~~ *ff*" and "Vb" are present.

194

Staff 194: Treble clef, key signature of two sharps. Dynamics include *ff*, *dim.*, and *cresc.*. Measure 196 is circled and boxed.

202

Staff 202: Treble clef, key signature of two sharps. Dynamics include *f*, *dim.*, *mf*, and *p*.

210

Staff 210: Treble clef, key signature of two sharps. Dynamics include *dim.*, *p*, and *mf*. Measure 210 is circled and boxed.

217

Staff 217: Treble clef, key signature of two sharps. Dynamics include *dim.*, *p*, and *mf*.

225

Staff 225: Treble clef, key signature of two sharps. Dynamics include *poco a poco dim.* and *p*. Measure 230 is circled and boxed. The staff ends with a double bar line, a 12-measure rest, and a *rit.* marking with a 2/4 time signature. A handwritten note "/ last in 4" is written at the bottom right.

245 **Adagio.** (♩ = ♩) *p dolce*

Viol. II.

249 *pp* **Tempo precedente.** (♩ = ♩) (♩ = 88-92) *au milieu* *ff*

253 *pp leggiero* *au milieu*

257 *marcato* *pp leggiero*

261 *f* *p leggiero* *pp*

266 *pp* *pp* *à la pointe*

270 *p* *pp* *milieu*

275 *p* *dim.*

279 *pp* *pp leggiero* *pizz*

285 *f sforzando*

290 *arco* *div.* *dim.* *p* *arco* *mf* *dim.* *mf* *dim.*



295

unis. *p leggiero*

299

*dim.*

73 307

à la pointe *pp* *poco cresc.*

316

*pp* *cresc.*

322

74 ON Strings *f marcato*

328

*cresc.*

75 332

*cresc.*

336

*ff*

76 340

Tempo I. *ff marc.* *ff*

345

*mf* *ff*

349

*dim.* *p* V.S.

354

Musical staff 354: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note triplets with slurs and accents. Dynamic markings include *mf*, *cresc.*, *f*, *dim.*, and *f*. There are also some handwritten annotations like '0' and '1' above notes.

77 358

Musical staff 358: Treble clef, key signature of two sharps. Continuation of the triplet pattern from the previous staff. Dynamic marking is *cresc.*

362

Musical staff 362: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *ff*. There is a handwritten word "SHORT" written across the staff.

366

Musical staff 366: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *ff*.

369

Musical staff 369: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *ff*.

372

Musical staff 372: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *sf*. A handwritten number "78" is written above the staff.

376

Musical staff 376: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *ff*. There are some handwritten annotations like "5" above notes.

387

Musical staff 387: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *p leggiero*. A handwritten number "79" is written above the staff.

396

Musical staff 396: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *pp molto leggiero*. A handwritten number "80" is written above the staff.

406

Musical staff 406: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *mf più dim. p*. A handwritten number "404" is written above the staff.

412

Musical staff 412: Treble clef, key signature of two sharps. Continuation of the triplet pattern. Dynamic marking is *cresc.*

Violino I.

416 *ff* *mf*

420 *ff* *mf*

424 *ff* *mf*

428 *p* au talon *cresc.* *sf* *f sfors.* *IV*

433 *div.* *unis.* *f* *mf cresc.* *sf* *f* *IV*

440 *div.* *f* *dim.* *p* *cresc.* *444*

449 *f* *dim.* *p* *p* *cresc.* *0* *2* *A* *cresc.* *A*

455 *unis.* *f* *p* *cresc.*

460 *ff*

465 *dim.* *mf dim.* *pp* *1* *472* *8*

472  
-1-8-

480

Musical staff 480-484. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: *p*, *cresc.*, *mf*, *cresc.*, *mf*, and *cresc.*. Fingering numbers (1, 2, 3, 0) are indicated above the notes. A *V* (bow) symbol is present above the first measure.

485

Musical staff 485-488. Dynamics include *f*, *dim.*, and *f*. A circled measure number **488** is present. Fingering numbers (1, 3, 1, 3, 1, 1) are shown. A *V* symbol is above the first measure.

490

Musical staff 490-493. Dynamics include *cresc.* and *ff*. Fingering numbers (0, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2) are shown. A *V* symbol is above the first measure.

494

Musical staff 494-497. Dynamics include *ff*. Fingering numbers (1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) are shown. A *V* symbol is above the first measure.

498

Musical staff 498-500. Dynamics include *sforz.* and *mf*. Fingering numbers (3, 3, 3, 3, 3, 3, 3, 3) are shown. A *V* symbol is above the first measure.

501

Musical staff 501-503. Dynamics include *mf* and *cresc.*. Fingering numbers (1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3) are shown. A *V* symbol is above the first measure.

87 **504**

Musical staff 504-506. Dynamics include *ff molto cantabile*, *dim.*, *cresc.*, and *ff*. Fingering numbers (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1) are shown. A *V* symbol is above the first measure.

511

Musical staff 511-513. Dynamics include *ff*, *dim.*, *cresc.*, and *ff*. Fingering numbers (2, 0, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1) are shown. A *V* symbol is above the first measure.

517

Musical staff 517-519. Dynamics include *ff*. Fingering numbers (3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1) are shown. A circled measure number **518** is present. A *V* symbol is above the first measure.

524

Musical staff 524-526. Dynamics include *f*, *restez*, and *poco a poco cresc.*. Fingering numbers (2, 2, 2, 2, 2, 2, 2, 2) are shown. A *V* symbol is above the first measure.

Violino I.

532

89

538

544

550

Più mosso.

555

558

561

90

562

564

Heer

567

p cresc.

571