

Viola

for Graham Roberts  
**Guitar Concerto**  
2012

Stephen Goss

**I - BOLD AND BRIGHT**

**4 Bold and Bright** ♩=96

div. a 3 pizz. non div. sim.

*ff*

5 div. a 2 non div.

8 div. a 2 arco *f*

10

12 pizz. non div. **A** div. a 2 arco *p*

16

18

Viola

20

22

24

26

28

**B**

*mf*

30

32

34

non div.

*rall.*

*f*

DO 910

1 1

# Viola

4

40 **C** Lyrical and tender  $\text{♩} = 56$  arco

1 5 pp

49 bisb.

1 ppp

54 **D** Sparkling  $\text{♩} = 80$  rit. sul tasto

5 1 pp

64 ord.

mp

69 pizz. non div. arco

mp mf p

76 div. a 2 pizz. unis. arco

1 mp mf mp pp

81

mp

Viola

86 *rall.* **E** Lyrical and tender ♩ = 60-63 *div. a 2*

91 *poco rit.*

96 *a tempo* *div. a 2*

99 **F** Cadenza

# Viola

## **G** Bold and Bright ♩=104

129 div. a 2  $\phi$

pizz.

non div.

sim.

Musical staff 129-132: Treble clef, 2/4 time signature. Measure 129 starts with a forte (*ff*) dynamic and a *pizz.* (pizzicato) instruction. The music consists of eighth notes and quarter notes. Measure 132 ends with a *sim.* (sforzando) instruction.

133 div. a 2

arco

*mp*

Musical staff 133-134: Treble clef, 2/4 time signature. Measure 133 starts with a *mp* (mezzo-piano) dynamic and an *arco* instruction. The music features a sequence of eighth notes. Measure 134 continues with eighth notes.

135

Musical staff 135-136: Treble clef, 2/4 time signature. Measure 135 continues with eighth notes. Measure 136 continues with eighth notes.

137

Musical staff 137-138: Treble clef, 2/4 time signature. Measure 137 continues with eighth notes. Measure 138 continues with eighth notes.

139

Musical staff 139-140: Treble clef, 2/4 time signature. Measure 139 continues with eighth notes. Measure 140 continues with eighth notes.

141

Musical staff 141-142: Treble clef, 2/4 time signature. Measure 141 continues with eighth notes. Measure 142 continues with eighth notes.

## **H**

arco

*mf*

*mp sub.*

143

Musical staff 143-144: Treble clef, 2/4 time signature. Measure 143 continues with eighth notes. Measure 144 continues with eighth notes.

145

Musical staff 145-146: Treble clef, 2/4 time signature. Measure 145 continues with eighth notes. Measure 146 continues with eighth notes.

Viola

147

149

pizz.

non div.

154

arco

div. a 2

ff

unis.

157

f

ff

f

ff

ff

fff

# Viola

## II - ADAGIO SOSTENUTO

homage to Elgar

Adagio sostenuto  $\text{♩} = 72$   
*poco rit.*

**A** Warm  
*a tempo*

**B**

**C**

Beat

25 1 6 7 *pp*

42

48 **Tender**

1 6 *ppp*

**D** Nobilmente  
*a tempo*  
unis.

59 **Holding back**

1 *pp* *tasto e sotto voce*

65

*p*

71

*mf* *cresc.*

77

*f* *ff* *mf*

Viola

84 *rit.* Moving forward **E** Sparkling ♩=84

div. a 2 div. a 3 non div. pizz.

*p* *pp* *p*

89 div. a 2

1 *p* > 2

97 *(pizz.)* Suddenly darker ♩=56

con sord. div. unis. div. Getting warmer

unis. arco (v) div. a 2

*p* *mp* *mp* *p* >

101 Pushing forward Holding back **F** Molto sostenuto ♩=72

unis. a tempo unis.

tasto e sotto voce div. a 2

*pp* *sempre pp*

109

*mf*

117 *poco rit.* *a tempo*

*pp*

124

131 **G** *rit.* *a tempo*

*mp* *pp*

139 *molto rit.* Slower tempo

7 1 1



# Viola

10

## III - FINALE: ALLEGRO MOLTO

4 Allegro molto  $\text{♩} = 138$   
senza sord.  
pizz.

5

10

15

24

27

32

35

43

*f*

*ff*

*f*

*mf*

*f*

*ff*

*f*

*p*

*mp*

*mf*

*f*

*mf*

*mf*

div.

div. a 2

unis.

pizz.

arco

arco

div.

div. arco

A

B

C

1

2

4

2

Viola

45

48

cresc. **f**

51

unis. pizz. **D**

**f** **ff** **f**

55

**ff**

59

div. a 2

**f**

63

**E**

**ff**

67

unis. arco

**ff**

70

**fff**

73

non div.

**sffp** **fff**

76

rit. *Soli*

**F** Gently flowing  $\text{♩} = 112$

**mf** **p**