

VIOLIN CONCERTO I

EDWARD ELGAR
Op.61

Allegro ♩ = 100

mf *f*

4 *X3* *1 4* *2* *sf* *dim.*

8 *pizz.* *f sf* *sf* *1* *div. arco* *f* *f*

12 *poco string. unis.* *f* *cresc. molto* *2* *a tempo* *1*

17 *f cresc.* *3* *1* *6* *6* *ff*

20 *sf* *dim.* *3* *3* *3* *tr* *3* *p*

24 *tr* *cresc.*

27 *sf* *p cresc.* *ff* *p poco cresc.* *poco allargando*

31 **4** *a tempo* *div.*
espress. *pp*

37 *unis.* **1** **5** *p* *cantabile* *cresc.*

43 *unis. pizz.* *arco* *stringendo* *p* *mf* *f* *ff sf*

48 *rall.* *al Tempo I (poco affrettando)* *tr* *cresc.* **6**

53 *tr* *6* *f* **2A**

56 *largamente* **7** *a tempo* *sul G* *ff sf* *sf*

59 *sf cresc.* *f*

63 **8** *ff* *sf*

67 *ten.* *Come I* **9** *molto largamente* *3* *4+* *sf dim.* *p*

73 Più tranquillo a tempo Più lento colla parte a tempo animato

ppp *cresc.*

79 poco largamente a tempo

10 3 1 4

mf *p* *pp*

div. unis.

90 colla parte 11 a tempo

1 1

pp dolce *cresc.* *mp*

div.

95 unis.

p *mp* *pp* *fpp*

100 12 ten.

f *p* *f* *p*

104 13

p *pp* *p*

div. rit. a tempo

111 animato unis. div. a tempo 14

fp *pp* *p*

div. rit. a tempo

116 animato unis. div. a tempo unis. 15

fp *mf* *cresc.*

121 Più tranquillo rit. 1 a tempo

126 poco rit. 1

131 16 a tempo 1 div.

136 unis. colla parte rit. 17 Più lento ♩ = 69 ten. colla parte

142 rit. a tempo Poco più mosso

148 18 colla parte unis. colla parte molto rit. 19 (Poco più lento) ten. Tempo primo

154 colla parte 1

159 a tempo (Più lento) 20 animato 3

al Tempo I

166 **1** *p dolce* *f espress.* *p*

170 *mf* *mf*

174 **Più animato** **4** *mf* *mf*

181 **22** *pizz.*

186 **molto rit.** **23** *arco* *a tempo, con passione* *ff*

190 *sf*

193 *mf* *sf cresc.* *sf* *simile*

197 **24** **Maestoso** *mf* *ff* *mf* *ff*

201 **Strepitoso** *simile* *ff* *sf* *f* *simile*

204

1 2 3 4

sf *sf*

207

sf *sf*

210

sf *sf* *sf*

largamente

214

sf *ff* *sf* *sf*

animato *simile*

217

sf *sf* *sf*

220

rit. *mf* *dim.* *pp*

al *Tempo I*

225

dim. *pp*

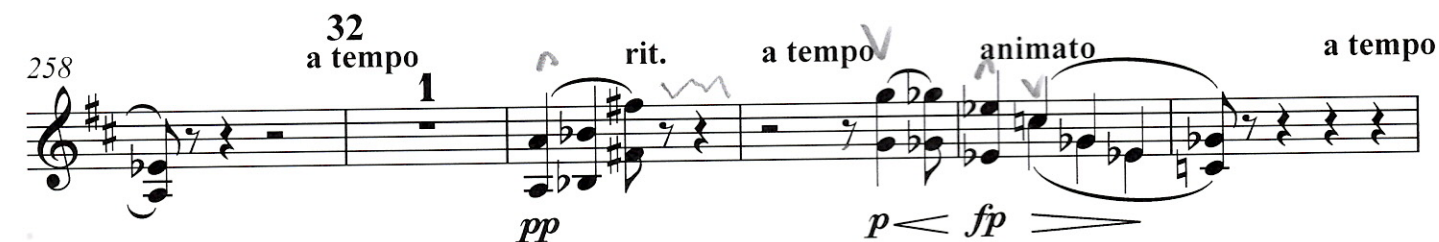
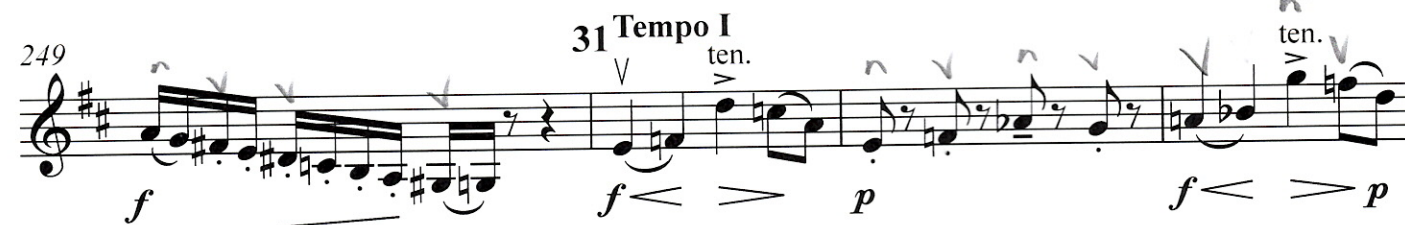
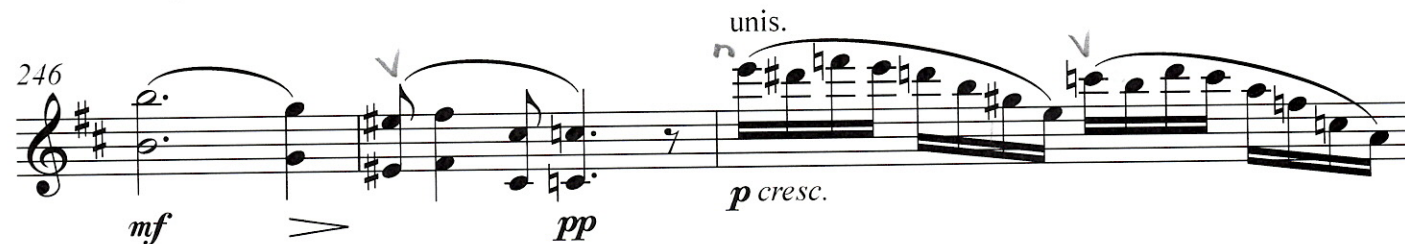
colla parte *rit. a tempo* *div.* *rit.*

231

ppp

28 animato *largamente* *Lento* *animato rit.*

238 29 Lento (in tempo)



271 34

fp fp f div. unis.

Detailed description: This staff contains measures 271 to 274. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 271 and 272 feature rapid sixteenth-note runs, marked *fp*. Measure 273 continues with a similar pattern, marked *f*. Measure 274 shows a more melodic line with slurs and accents, marked *f*. Above the staff, the number '34' is written. Performance markings include 'div.' (divisi) and 'unis.' (unison).

275

div. unis. 2

ff *pp*

Detailed description: This staff contains measures 275 to 278. Measures 275 and 276 have slurs and accents, marked *ff*. Measures 277 and 278 are marked *pp*. Above the staff, the number '2' is written. Performance markings include 'div.' and 'unis.'.

281 35

p div. *p*

Detailed description: This staff contains measures 281 to 284. Measures 281 and 282 are marked *p*. Measures 283 and 284 are marked *p*. Above the staff, the number '35' is written. Performance markings include 'div.'.

285 36

unis. *f* *sf* *p*

Detailed description: This staff contains measures 285 to 288. Measures 285 and 286 are marked *f*. Measures 287 and 288 are marked *sf*. Above the staff, the number '36' is written. Performance markings include 'unis.'.

290

Lento 37 poco a poco più animato

pp *p* *p*

Detailed description: This staff contains measures 290 to 295. Measures 290 and 291 are marked *pp*. Measures 292 and 293 are marked *p*. Measures 294 and 295 are marked *p*. Above the staff, the tempo markings 'Lento' and '37 poco a poco più animato' are present. A first ending bracket labeled '1' spans measures 292 to 293.

296 38

p *poco cresc.*

Detailed description: This staff contains measures 296 to 301. Measures 296 and 297 are marked *p*. Measures 298 and 299 are marked *poco cresc.*. Above the staff, the number '38' is written. Performance markings include 'tr' (trill).

302

pizz. div. arco *tr* *tr* unis. *p*

ff *p*

Detailed description: This staff contains measures 302 to 306. Measures 302 and 303 are marked *ff*. Measures 304 and 305 are marked *p*. Measures 306 and 307 are marked *p*. Above the staff, the number '1' is written. Performance markings include 'pizz.' (pizzicato), 'div. arco' (divisi arco), and 'tr' (trill).

307 39

mf *p*

Detailed description: This staff contains measures 307 to 310. Measures 307 and 308 are marked *mf*. Measures 309 and 310 are marked *p*. Above the staff, the number '39' is written.

310 **Poco a poco più animato**

1

mf *p*

314 40

p *f*

318

mf *p* *cresc.*

324 unis. 41

sf *f* *mf* *cresc.*

328 **allargando** **a tempo, più mosso**

molto ff con fuoco

331 42

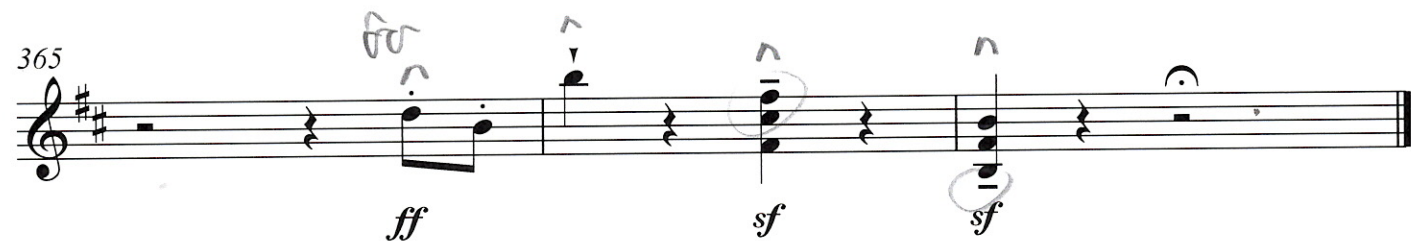
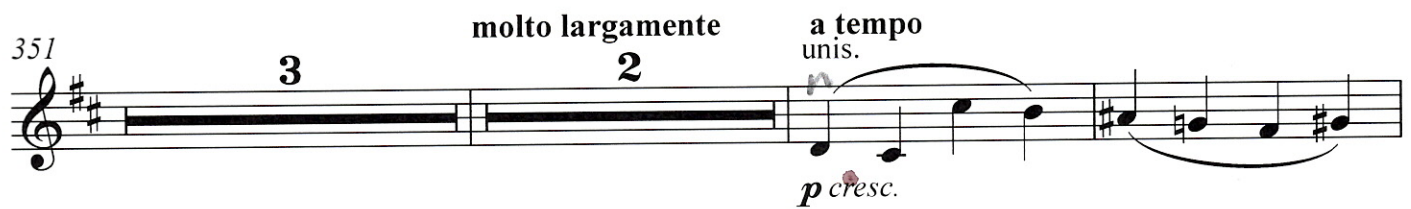
ff

335 div. pizz. 43 unis. arco

p *f* *p* *cresc.*

342 44 trem.

pp *poco cresc.*



II

4 *Andante* (♩ = 52) *poco animato*

p semplice *pp* *p* *pp* *mf* *dim.*

6 *a tempo* *mf espress.* *dim.* *pp* 45

11 *poco animato* *pp* *p* *mf* 46 *allargando*

16 *poco rit. al ----- Tempo I* *div.* *pp* *pp* *un.* *dim. e più tranquillo* 3-8

21 *poco rit.* 1 *47 a tempo* *ten.* *cresc.* *mf* *p* *pp* *molto espress.* *rit.* 2+ 1111 *colla parte*

26 *48 a tempo* *ten.* *ten.* *rit.* *pp* *molto espr.* *ppp*

30 *49 a tempo* *animato* 2 *rit.* 1 *50 a tempo* 1

36 *div.* *f* *unis.* *ff* *div.* *colla parte* *p*

39 *a tempo* *dim.* *p* 51 *a tempo* *unis.* *rit.*

44 52 *a tempo* *div.* *pp* *pp* *molto allarg.* *poco stringendo* 53 *unis.* *f*

49 *Più mosso* (♩ = 69) *2* *Nobilmente ten.* *mf* *sostenuto* *ff*

55 *dim.* *pp* *div.* 54 *unis.* *f* *mp* *string.* *div.* *mf*

60 *unis.* *div.* *rit. al* 55 *a tempo* *unis.* *cresc.* *fpp* *cresc.* *f* *ff* *p*

65 *Nobilmente ten.* *mf* *cresc.*

69 56 *Più tranquillo* *pizz.* *ff* *sf* *sf* *ffz* *p* *ppp* *pp* - 2 - over time

74 **2** arco ten. molto rit. 3+4+ 57 **Tempo I** 1

pp *ppp* *p*

81 poco animato allargando

mf *dim.* *p*

86 58 1 dim. e rit. con sordini

pp *IN 8* *MUTE* *IN 8*

91 59 a tempo ten. rit. ten. ten. a tempo, largamente div. *senza*

ppp *espr.* *dim.*

96 animato 2 rit. 60 a tempo 1 1 unis.

senza sord. *f* *sf*

102 colla parte div. a tempo unis. 61 1

p

107 pizz. arco 2

pp *pp* *ppp*

113 62 animato allargando rall. pizz. colla parte 1

ppp *mf* *pp* *pp*

118 **a tempo, tranquillo**
div. arco
pp

Violini I
3 + 4 +
ten. unis.

MUTE

121 **Più lento**
colla parte
pp

64
ten. colla parte
dim.

3 + 4 +

125
pp

Count

128 **Molto lento**
div.

1

5 SLOW SPREAD

unis. pizz.
pp

Allegro molto (♩ = circa 138)

III

senza sordini
arco
pp

pp

ff

6 pizz. arco
p ff

65 1

pizz. ppp f

12 arco
f ff

molto allargando

66 **Molto moderato**
2

18 *p* *sf* *f* *a tempo*

Handwritten annotations: 67, 3, 1, and a fermata over measure 26.

27 *f* *ff* *sf* *sf* *a tempo (vivace)*

Handwritten annotations: 68, 'LONG' with a bracket, and various accents.

33 *pp* *a tempo (vivace)*

Handwritten annotations: 69, 1, and 3.

40 *ff* *sf* *p*

Handwritten annotations: 70, and various accents.

46 *p* *allargando* *mf*

Handwritten annotations: 2, 1, and 2.

51 *espr.* *mf* *ff* *poco rit.* *al*

Handwritten annotations: various accents and slurs.

55 71 *Molto maestoso (poco meno mosso)*

Handwritten annotations: 6, 3, 4, 2, 3, 4, and various accents.

58 *sf* *ff* *a tempo* *sf* *1*

Handwritten annotations: 3, 3, 4, 2, 72, and various accents.

Oboe

Violini I

17

62 *pp* *div.* *poco rit.* *pp*

66 73 *a tempo (poco meno mosso)* *unis.* *p* *3* *poco allargando* 74 *a tempo* *mf* *f* *p*

71 *3* *IV.* *cresc.* *f* *sf* 75

75 *Più lento* *3* *ten.* *a tempo* *rit. 76 (poco meno mosso)* *2* *p* *p espress.* *pp dolce*

80 *p* *p*

85 *pp* *mf* 77 *3* *3*

90 *sf* *p* *3* *3* 78 *allarg.* *pizz.* *arco* *a tempo* *sf* *sf* *ff* *p*

94 *allargando* *pizz.* *arco* *poco rit.* 79 *Più tranquillo* *3* *sf* *sf* *ff* *dim.* *pp*

100 80 *p* *pp*

104 81 *pizz.* *sf* *unis.* *p*

poco accel. ----- al Tempo I

110 *arco* *p* *cresc.* *ff*

steady

115 *pizz.* 82 *Molto moderato* *sf* *sf* 2 3 *colla parte*

123 83 *a tempo* 2 *arco* *p* *cresc. molto*

126 *ff*

stays

128 84 *colla parte* *a tempo (vivace)* *ff* *sf*

134 85 *p* *pp* 3

140 86 *div.* *p* **1**

144 *p* **molto allargando** *p* **87** *3* *unis.* *V* *p cresc. ff*

Molto maestoso
(poco meno mosso)

148 *3x4* *1* *2* *6* *3*

151 *3*

155 *4A* *V* **allargando** **a tempo** *3* **88** *div.* *unis.* *p*

159 *rit.* *div.* *60* *unis.* *V* **a tempo (poco meno mosso)** *3* *ten.* *IV* *cresc.*

163 *89* *3* *f* *cantabile* *IV*

167 *rit. molto* *colla parte* **90** *a tempo, colla parte* **2**

172 *light*

p *p*

176

pp 1

180 91

mf *sf*

184 92

sf *sf* *ff* *p* *f* *sf* *sf* *ff*

188 93

ff *dim.* *p* *pp*

191 94

p *dolce* *pp*

199 95

p espress. *pp*

204

p *mfp espress.*

208 *ten.* *cresc. molto* *ff* *96* *In 4* *(slow)*

213 *ff* *ff* *sf* *pizz.*

218 *arco* *ff* *pp* *ppp* *97.2*

220

222 *ff* *f* *98*

229 *f* *ff* *sf* *99*

234 *p* *pp cresc.* *f* *100*

239 *dim.* *p* *dim.*

242 *rit.* *div., I con sordini* *I pp* *V.S.* *Outside MUTE*

101 Cadenza (accompagnata)

246 **Lento** *colla parte* **accel.**
I con sordini *div.* *Il ponticello* *pp* *p* *dim.* **1** **1**

251 **rit.** **102** *p* **) pizz. trem.* *ppp*

Più mosso **rit.** **1** **1** *p* *f* *pp* *dim.*

257 *div.* **a tempo** **103** *pp* *pp* **1** **1**

261 *unis.* **rit.** **poco animato** **rit.** *p* *pp* **1** **1** **1**

*) pizz. tremolando should be "thrummed" with the soft part of three or four fingers across the strings

(5 beats)

265

4n

(v)

fpp

ppp

pp

267

molto largamente

rit.

f

fp

p

mf

ppp

1 beat only

271 pizz. Moderato

ppp

ppp

273 104 poco animato

rit. arco

accel. 105 a tempo

molto rit.

p

p

f

f

another beat

arco

1

277

colla parte

pizz.

pp

ppp

pizz. trem.

ppp

dim.

TIME

Solo Vio. (senza accomp.)

281 ending 282 tr

Beax Adagio 283 106 I arco ten. colla parte

287 TUTTI 107 arco unis. rit. molto 4 + Bowen Lento

p *ff* *dim.* *pp* *ppp*

292 108 Allegro molto, Tempo I senza sordini 2 pizz. *p* div. arco

297 109 cresc. *f* 3 *ff*

304 110 2 111 poco a poco più animato unis. *p* ten.

310 cresc. 1

315 div. 112 sempre con anima unis. IV *p* *p* *cresc.* 1 x 4

320

2 3 4 = 4 2

f *sf*

324 113

p cresc. *ff*

329

114 Strepitoso simile

ff *sf*

333

115

sf

337

colla parte allargando

fp *f*

342

116 a tempo

sf *f*

347

sf *f* *f*