

4+ 100
BSC VLA
Desk 10
Ravel A
Symphoni.

G-MOLL.

I.

VIOLA.

Carl Nielsen.



Allegro marcato.

Handwritten musical score for Viola, starting with *Allegro marcato*. The score includes piano accompaniment and several staves of the Viola part. It features dynamic markings such as *fz*, *f*, *p*, and *dim.*, as well as performance instructions like *tr.* and *cresc.*. There are also handwritten annotations like 'A' and 'B' above certain measures.

Poco meno mosso.

Viol. II.

Handwritten musical score for Violin II, starting with *Poco meno mosso*. The score includes piano accompaniment and several staves of the Violin II part. It features dynamic markings such as *pp*, *dim.*, and *rit.*, as well as performance instructions like *tranquillo*. There are also handwritten annotations like 'B' and 'rit.' above certain measures.

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Quares

2

Assai più vivo del tempo I.

VIOLA.

div.

pp agitato poco a poco cresc. cresc.

ff Tempo I. ff

3 1. 3

fz fz

pp

dim. S. 115

Oboe

p

p cresc.

pp cresc.

f

pp cresc.

f

cresc.

cresc.

fz

CELLOS

CELLOS

CELLOS

VIOLA.

Handwritten musical score for Viola, consisting of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:** *pesante*, *poco rit.*, *a tempo*
- Staff 2:** *fpp*, *cresc.*
- Staff 3:** *pp poco a poco cresc.*
- Staff 4:** *cresc.*, *Solo*, *ff*
- Staff 5:** *f*, *SAME*, *divisi*
- Staff 6:** *pp*
- Staff 7:** *a tempo*, *p*
- Staff 8:** *ppp*
- Staff 9:** *pp*, *tranq.*, *dim.*

SAME TURN/NEW VS IMPORTANT SOLID OVER PAGE

Fast
Allegro molto.

VIOLA.

ppp
cresc.
mf *cresc.*
mf *cresc.*

Stretto.

ff
fz *fz* *fz* *fz*

II.

A Andante sostenuto.

p *mfz* *p* *cresc.*
f *div.* *tutti* *mp* *3*
Dim *3* *B* *f* *p*

VIOLA.

First system of musical notation, grand staff. Dynamics: *p*, *mf*, *f*, *p*, *mf*.

Second system of musical notation, grand staff. Marked with a 'C' time signature. Dynamics: *f*, *mf*, *f*, *p*. Includes the instruction *p poco a poco cresc.* and a *Solo* marking.

Third system of musical notation, grand staff. Marked with a 'D' time signature. Dynamics: *f*, *mf*, *f*, *p*. Includes the instruction *cresc. ff* and a *Solo* marking.

Fourth system of musical notation, grand staff. Marked with a '3' time signature. Dynamics: *mf*, *p*. Includes the instruction *Solo* and *dim.*

Fifth system of musical notation, grand staff. Dynamics: *pp*, *fz*.

Sixth system of musical notation, grand staff. Dynamics: *mf*, *p*, *pp*, *p*.

Seventh system of musical notation, grand staff. Marked with an 'E' time signature. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *mf*. Includes the instruction *cresc.*, *div.*, and *divisi*.

Eighth system of musical notation, grand staff. Dynamics: *pp*, *ppp*, *dim.*, *ppp*.

VIOLA.

III.

Allegro comodo.

Handwritten annotations in the score include:
 - A large '2' at the top left.
 - 'Cresc. n. et' written above the 10th staff.
 - '1. 103' above the first ending bracket.
 - '2. 113' above the second ending bracket.
 - 'rit. dim.' above the final measures of the first section.
 - 'dim. PP' above the final measures of the first section.
 - 'IN3' written above the 12th staff.

Andante sostenuto.

Tempo I. (Allegro.)

Handwritten annotations in the score include:
 - 'IN6' written above the first staff.
 - '1' and '2' above the first and second measures of the first staff.
 - '6' above the first measure of the first staff.
 - 'pizz.' written above the second and third measures of the first staff.
 - 'arco' written above the first measure of the second staff.
 - 'cresc.' written above the second staff.

VIOLA.

This page contains a handwritten musical score for Viola and Piano. The score is written on aged, yellowed paper and consists of several systems of staves. The top system features a single staff for the Viola, marked with a 'V' and the word 'VIOLA.' above it. The subsequent systems include a grand staff for the piano, with the left hand (bass clef) and right hand (treble clef) parts. The piano part includes various dynamics such as *sempre ff*, *mp*, *pp*, *mf*, *p*, *ppp*, *dim.*, and *cresc.*. There are also performance markings like *dim.* and *dim.* above the piano part. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with slurs, accents, and other performance instructions. A large 'G' is written at the beginning of the final system. The page is numbered '7' in the top right corner.

VIOLA.

rit. Andante sostenuto.

mp dim. p pp dim. PPP

Allegro assai.

pp cresc.

mf cresc. ff dim.

dim. p pizz. dim. pp

IV. Finale.

Allegro appassionato.

ff f

pp f

pp f sempre f

ff div. B

pp cresc. C

pp Fl. D A tempo

pp cresc.

VIOLA. 9

f *p* *f* *P Poco a tempo rit.*

cresc. *cresc.* *cresc.* *a-tempo*

Tempo I 1. *Ves* 1

f *mp* *ff*

14 Viol. II. G

p *pp*

pp

cresc. *cresc.*

H 1 2 3 4 5

f marcato

cresc.

CEL. I Sambresff

ff

K 2

fz *fz*

sul G

VIOLA.

Handwritten: *PLAY ON 5 STRING*

Musical staff 1: Viola part, first system. Includes dynamic markings *sf* and accents.

Musical staff 2: Viola part, second system. Includes dynamic markings *dim.*, *p*, and *pp*.

Musical staff 3: Viola part, third system. Includes dynamic marking *p* and triplet markings.

Musical staff 4: Viola part, fourth system. Includes dynamic marking *p* and triplet markings.

Musical staff 5: Viola part, fifth system. Includes dynamic marking *p* and triplet markings.

Musical staff 6: Viola part, sixth system. Includes dynamic marking *p* and triplet markings.

Musical staff 7: Viola part, seventh system. Includes dynamic marking *p* and triplet markings.

Musical staff 8: Viola part, eighth system. Includes dynamic marking *p* and triplet markings.

Musical staff 9: Viola part, ninth system. Includes dynamic marking *p* and triplet markings.

Musical staff 10: Viola part, tenth system. Includes dynamic marking *p* and triplet markings.

Musical staff 11: Viola part, eleventh system. Includes dynamic marking *p* and triplet markings.

Musical staff 12: Viola part, twelfth system. Includes dynamic marking *p* and triplet markings.

Musical staff 13: Viola part, thirteenth system. Includes dynamic marking *p* and triplet markings.

Musical staff 14: Viola part, fourteenth system. Includes dynamic marking *p* and triplet markings.

7 Viol. II.

cresc.

sf

fz

fz

M

M

p

VIOLA.

A tempo
pac. rit.
 2
pp
cresc.

f
N
 8
Fl.
A tempo
pp
pp

p
pp
cresc.

f
p
f
pp
cresc.

Allegro molto.

f
ff
ff

f
ff

cresc.
fz
ff
fz
ff

fz
ff
ff