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VIER LETZTE LIEDER

FOUR LAST SONGS

Violin II

Frühling

RICHARD STRAUSS

Allegretto

div.

A

pp

B

p

pp

p

C

cresc.

f

f

espr.

espr.

Ch

same

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line with slurs and accents, marked with a *p* (piano) dynamic. The bottom staff provides a harmonic accompaniment with slurs and accents, also marked with a *p* dynamic. The system concludes with a repeat sign.

The second system of music begins with a square box containing the letter **D**, indicating a double bar line. It consists of two staves. The top staff continues the melodic line with slurs and accents, marked with a *p* dynamic. The bottom staff continues the accompaniment with slurs and accents, marked with a *p* dynamic. The system concludes with a first ending bracket labeled **1**. The text "(Page turn)" is printed at the bottom right of the page.

Violin II

pp cresc. cresc.

G9

E

p cresc. cresc.

mf

Etwas ruhiger

pp 3

F

pp subito cresc. cresc.

pp subito

cresc. cresc.

G

p subito cresc. p subito

p subito cresc. p subito

cresc. cresc.

mp

mp

H

p

p

p

pizz.

p

pizz.

p

f

f

(Page turn)

Violin II

September

Andante

1st desk

A

gli altri

Violin II

Tutti (div.) *mf*

pp *cresc. mp* *p* *pizz.*

C

pizz. *arco* *pp*

Div

cresc. *p cresc.* *arco* *p subito*

D

pizz. *pp* *pizz.* *pp*

Violin II

arco *pp* *pp* *cresc.* *cresc.*

(*cresc.*) *f* *f* **E**

p espr. *pp* *pp* *pp*

f *p* *f* *p*

F

unis. *pp* *p* **G** *pp*

Beim Schlafengehn

Andante

Vln (div 1*)

p

cresc.

A

B

p

dim.

C Sehr ruhig

pp

D

E

pp *cresc.*

cresc.

pp

F

(cresc.) *mp* *pp sub*

G

pp

H

p

INTO2

Violin II

Im Abendrot

4 **Andante**
fp

A

B
p

mf

C
p *mp*

p

D
pp *p*

calando
pp

Tempo primo

E
p

The image shows a page of a musical score for Violin II, titled "Im Abendrot". The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Andante" at the beginning and "Tempo primo" at the end. The score includes various musical notations such as slurs, accents, and dynamic markings. There are five specific sections labeled with letters in boxes: A, B, C, D, and E. Section A is marked with a forte piano (fp) dynamic. Section B is marked with piano (p). Section C shows a dynamic change from piano (p) to mezzo-forte (mf) and then back to piano (p). Section D is marked with pianissimo (pp) and piano (p). Section E is marked with piano (p). The score also includes performance instructions like "calando" (rushing) and "Tempo primo" (return to original tempo). There are some handwritten annotations in the score, including a "3" over a triplet and a "6" over a sixteenth-note group.

The musical score for Violin II consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff features a melodic line with a slur and a handwritten 'g' above it. The second staff includes a triplet of eighth notes and a 'cresc.' marking. The third staff has a 'p' dynamic marking. The fourth staff is marked 'G' and 'immer langsamer', with a 'rit.' marking at the end. The fifth staff is marked 'Sehr langsam' and 'H'. The sixth staff is marked 'rit. Sehr langsam' and 'pp'. The seventh staff is marked 'I'. Handwritten annotations include 'III' above the first staff, 'F' above the second staff, and 'pp' above the sixth staff. There are also several slurs and accents throughout the piece.