

B50 I ① Bowed A

ALBORADA DEL GRACIOSO

VIOLIN I

MAURICE RAVEL

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Assez vif ($\text{♩} = 92$)
pizz.

VIOLINI

mf 1 1 f ff 1

6 *sul tasto* pp ARCO

7 arco pp cresc.

8 *div. en 6* pizz. 9 *Plus lent* au mouvement

ff pizz. ff pp

7 4

7 4

7 4

7 4 arco

7 4 pp sul D arco

7 4 pp arco

ff pp

VIOLIN I

Plus lent au mouvement

Plus lent au mouvement

10

11

Musical score for measures 10 and 11. The score consists of six staves. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The tempo markings are *Plus lent au mouvement*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also some handwritten annotations, such as a '2' in the second staff of measure 10 and a '3' in the second staff of measure 11.

Plus lent rall. au mouvement

12

Musical score for measure 12. The score consists of six staves. Measure 12 is marked with a box containing the number 12. The tempo markings are *Plus lent rall. au mouvement*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also some handwritten annotations, such as a '5' in the second staff of measure 12 and a '3' in the second staff of measure 12.

VIOLIN I

13 *revenez au* (pizz.) *Plus lent* arco *14* *au mouvement*

div. *ff* *pp* 1 2 3 4 2

pizz. arco 1 2 3 4

Plus lent *rall.* **15** *au mouvement*

pp 1 2 3 4 3 2

pp

16

f *ff* *f* *ff*

sur la touche **17**

p *sur la touche* 1

p *sur la touche*

pizz. *rall.* **18** *Plus lent* arco *19* *au mouvement*

pizz. *pp* 3 2 3 4 2

pizz. arco 1 2 3 4

p *pp*

Plus lent

rall.

20 au mouvement

pizz.

pp

p

pp

pizz.

arco:

21

f

ff

arco:

ff

4^e corde vibrato

mf

4^e corde vibrato

mf

unis.

22

1 pizz.

23

2

2

(pizz.)

3

3

24

div.

(pizz.)

3

3

mf

f

ff

p

p

mf

f

ff

25

p

p

ff

f

3

p⁴

ff

p

ff

f

VIOLIN I

26

Musical score for measures 26-27. Measure 26 starts with a *mf* dynamic and a first ending bracket labeled '1'. The piece concludes with a *ff* dynamic. The key signature is two sharps (F# and C#).

27 unis.

Musical score for measure 27, marked 'unis.' and *pp*. The key signature remains two sharps.

28

Musical score for measures 28-29. Measure 28 is marked 'arco' and 'div. arco'. Both staves feature triplet patterns. Measure 29 is marked *ff*. The key signature is two sharps.

G.P. 29

sourdine cèdez revenez au mouvement

Musical score for measures 29-30. Measure 29 includes a first ending bracket labeled '1' and a section marked '4 sourdine'. Measure 30 is marked *p*. The key signature is two sharps.

30

Musical score for measures 30-31. Measure 30 is marked 'ôtez la sourd.' and *pp*. Measure 31 is marked 'pizz.' and *pp*. The key signature is two sharps.

31

Musical score for measures 31-32. Measure 31 is marked 'arco' and 'V 4^e corde'. Measure 32 is marked *fp*. The key signature is two sharps.

VIOLIN I

div. en 3

32

33

34

35