

Shostakovitch: Symphony 5.

Beating list and relevant directions.

Start in 8; just a down-beat given.

Move tempo a fraction on so by the second bar of Fig. 5 into 4.

Bar before 9: 1 and 2 and then 3,4 (into crotchets) so quaver of first half of bar equals crotchet of second half of bar. Crotchet equals previous quaver in this section.

All in 4 with gradual tempo increase.

Fig. 27 Suddenly slower.

Fig. 31 Molto accel.

Fig. 36 still in 4.

2<sup>nd</sup> bar of Fig. 38 in 8 until Fig.39. In 4. Crotchet here is equal to previous quaver.

Fig. 44 In 8. Quaver here equals previous crotchet.

Movement II.

Very much in a held back 3.

Fig.58 to 61, observe exactly where the a tempos are!

Movement III.

So as the 3<sup>rd</sup> part can be played. Vln I some must use desk 6,7 parts and Vln II must use desk 5,6,7. parts. This enables the equal distribution needed and is marked as such.

Cellos are often marked tutti, as are violas to cover it all. High cello divisi is on first 3 desks. Fig 86, 3<sup>rd</sup> bar end, a quaver not a crotchet in the flute.

Movement IV.

Steady. Accel in bar 5,6. Then gradual accel all the way through. Important that all quavers are short to keep on going tempo.

Fig. 108. We have accelerated so much that we go into 2.

Fig. 111. Still in 2. 6 bars after 111, molto rall and do 3,4 here then next bar in 4 (crotchets). Stay in 4 through Fig. 112. Go into 2 (Same tempo) the 2<sup>nd</sup> bar of Fig.112.

Stay in 2 through Fig.121. Stay in 2. Slow Fig.128 in 3. Fig. 131 in 4 to end!