

HP17

Desk ①

Stonleigh Youth Orchestra
Bawdoloc 1950

Симфония № 5 Symphonie

Viola.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

In 8 Moderato. $\text{♩} = 76$

Handwritten musical score for Viola part of Shostakovich's Symphony No. 5, Op. 47. The score consists of eight staves of music in 8/8 time, marked Moderato with a tempo of quarter note = 76. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, mp, f, ff, dim., cresc., ppp), articulation (accents, slurs, breath marks), and performance instructions (pizz., arco). There are numerous handwritten annotations in black ink, including circled numbers 1-8, 'Counting', 'Watch', and 'pp'. The notation includes eighth and sixteenth notes, rests, and slurs.

in 4

mid/uh

Viola.

2

9

10

11

12

Div pizz.

arco

divisi

p espress.

dim.

molto dim.

13

14

3 unis. bo

cresc.

dim. ppp

15

WA p espress.

16

poco animando.

pizz.

17

18

arco

19

20

21

Viola.

Allegro non troppo. $\text{♩} = 120$

shatt

Handwritten musical score for Viola, measures 1-25. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include accents, slurs, and fingerings. Measure numbers 24 and 25 are boxed. A circled measure 25 is marked with *dip.* and *div a 3*. The key signature has one sharp (F#).

$\text{♩} = 132$

unis.

Handwritten musical score for Viola, measures 26-28. Measure 26 is boxed. The score includes notes, rests, and dynamics. Handwritten annotations include accents and slurs. The key signature has one sharp (F#). The tempo marking *cresc.* is present at the end of the section.

SUDDENLY SLOWER
Poco sostenuto. $\text{♩} = 120$

poco stringendo

Handwritten musical score for Viola, measures 27-28. Measure 27 is boxed. The score includes notes, rests, and dynamics. Handwritten annotations include accents and slurs. The key signature has one sharp (F#). Measure 28 is boxed and contains a whole rest.

Viola.

Handwritten musical notation on a staff, including notes, rests, and fingerings (e.g., 2, 3, 4, 1, 4, 2, 2, 5).

38

Handwritten musical notation on a staff, including notes, rests, and dynamics like *molto* and *pp*.

2^a tempo con tutta forza *nv* *rallentando*

Handwritten musical notation on a staff, including notes, rests, and dynamics like *dim.* and *p*.

1 39 Più mosso. $\text{♩} = 64$

Handwritten musical notation on a staff, including notes, rests, and dynamics like *pp*.

40

Handwritten musical notation on a staff, including notes and rests.

41

Handwritten musical notation on a staff, including notes and rests.

42

Handwritten musical notation on a staff, including notes and rests.

43

count MUTE $\text{♩} = 2/4$ *alleg.*

Handwritten musical notation on a staff, including notes, rests, and dynamics like *pp*.

44 Moderato. $\text{♩} = 62$ con sord.

Handwritten musical notation on a staff, including notes, rests, and dynamics like *pp*.

45

Handwritten musical notation on a staff, including notes, rests, and dynamics like *pp*.

46

Bliss.

Handwritten musical notation on a staff, including notes, rests, and dynamics like *pp*.

47

morendo

Handwritten musical notation on a staff, including notes, rests, and dynamics like *morendo*.

cellos

Handwritten initials

③ Senza

Viola.
II

48 Allegretto. $\text{♩} = 128$

senza sord.

12 49 7 50 9 51

52 53 pizz. f 54 55 arco p

56 ff. 57 8 58 2 rit. 1 a tempo 1 2 p

59 pizz. pp arco 60 sul C gliss. pizz. rit. 1 a tempo

arco 61 f marc. gliss.

ON S...

Viola.

1 *sf*

1 [62] 1 *pizz.* *arco* *ff*

[63] 7 *sf*

1 [64] 1 *pizz.* *sf*

arco *sf* *ff* *dim.* *p dim.* [65] *pp*

Bows Down

9 *pizz.* *p* [66]

2

[67] 6 [68] *sf* *p*

f *f* *dim.*

4 [69] (*pizz.*)

1 [70] 8

188

Viola.

71 arco

72 cresc.

6

73

Heu

2 pizz.

74 arco

75 Largo. $\text{♩} = 50$

div. a 2 1

press.

III

(save)

76

cresc.

mf

77

dim.

p

cresc.

mf dim.

mf dim.

Viola.

78

p *mf dim.* *p* *poco espress.* *pp*

p *mf dim.* *p* *pp*

79 80 81

rit. *a tempo*

pp *cresc.* *f* *espress.*

cresc. *f* *espress.*

82

tenuto

tenuto

Largamente

83 Poco più mosso.

ff

Viola.

10
83

84

85

86

\downarrow
 \downarrow
 \downarrow
♩ = 50

Musical notation for measures 84-86. Measure 84 contains fingerings 10, 2, 1, 10. Measure 86 includes dynamics *pp* and a *2V* marking.

♩ = 72

poco calando

87

♩ = 30

88

Musical notation for measures 87-88. Measure 87 contains fingerings 5, 3, 7, 1. Measure 88 includes dynamics *mp* and *press. cresc.*

Musical notation for measures 88-89, featuring various dynamics including *p* and *cresc.*

89

Musical notation for measures 89-90, including dynamics *cresc.* and *ff*.

Musical notation for measures 90-91, showing fingerings 4, 5, 6, 7, 8, 9, 10.

90

Musical notation for measure 90, featuring a *Trilli* marking and dynamics *ff*.

Viola.

split

91

Musical notation for measures 91-92. The score is in G major (one sharp) and 2/4 time. Measure 91 starts with a *ff* dynamic. A handwritten arrow labeled "split" points to the first measure. The notation consists of two staves with various chords and notes.

92

Musical notation for measures 92-93. Measure 93 is circled and contains the instruction *con sord.* (con sordina). The notation continues with chords and notes on two staves.

93

Musical notation for measures 93-94. Measure 93 has a circled *pp* dynamic. Measure 94 has a circled *fp* dynamic. The notation includes notes with accents and slurs on two staves.

poco espress.

poco espress.

94

95

Musical notation for measures 94-95. Measure 94 has a *morendo* marking. Measure 95 has a *p espress.* marking and a *prizz.* (pizzicato) marking. The notation includes notes with slurs and accents on two staves.

96

Musical notation for measures 96-97. Measure 96 has a *pp arco* marking. Measure 97 has an *arco* marking and a *morendo* marking. The notation includes notes with slurs and accents on two staves.

Senza

Viola.

97 Allegro non troppo. $\text{♩} = 88$
5 senza sord.

accelerando

ff poco a poco

98 $\text{♩} = 104$

99

div.

unis.

100

$\text{♩} = 108$

div. 101

unis.

102

$\text{♩} = 120$

The musical score for Viola consists of ten staves of music. The first staff (measure 97) begins with the tempo marking 'Allegro non troppo' and a quarter note equal to 88 (♩ = 88). It includes the instruction '5 senza sord.' and a dynamic marking of *ff*. The second staff (measure 98) has a tempo marking of ♩ = 104 and the instruction 'poco a poco'. The third staff (measure 99) features a *div.* marking. The fourth staff (measure 100) has a *unis.* marking. The fifth staff (measure 101) has a tempo marking of ♩ = 108 and a *div.* marking. The sixth staff (measure 102) has a tempo marking of ♩ = 120. The score is marked with various accents, slurs, and dynamic markings throughout.

Viola.

Musical staff 1: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes the marking *div.* and a fermata over a final chord.

Musical staff 2: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes the marking *unis.*

Musical staff 3: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes the tempo marking $\text{♩} = 126$ and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes the marking *div.* and a boxed measure number 103.

Musical staff 5: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes the marking *unis.* and a circled *mf* dynamic marking.

Musical staff 6: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes a circled *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes the marking *unis.*, a boxed measure number 104, and the tempo marking *Allegro. ♩ = 132*.

Musical staff 8: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes a sharp sign above a note.

Musical staff 9: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes a sharp sign above a note.

Musical staff 10: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes the marking *105 accelerando* and the word *etc*.

Musical staff 11: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes the marking *p*, a boxed measure number 106, and the marking *cresc.*

Musical staff 12: Treble clef, key signature of one flat. Contains eighth notes with accents and slurs. Includes a circled measure number 7.

14 -7- 60' -7 Viola.

107

Musical score for Viola, measures 107-112. The score consists of six staves of music in a key with one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and includes handwritten annotations such as '88' and '88' with arrows pointing to specific measures.

108

Più mosso. $d=72$

Musical score for measures 108-112. The score consists of four staves of music in a key with one flat. It features a steady eighth-note pattern with various fingering numbers (1-4) and dynamic markings. Handwritten annotations include 'In 2' and 'In 2' with arrows.

109

Musical score for measures 109-114. The score consists of five staves of music in a key with one flat. It features a steady eighth-note pattern with various fingering numbers (1-5) and dynamic markings.

Viola.

6

110

111

$\text{♩} = 92$

MOLTO RAL

112

$\text{♩} = 80$

113 Poco animato

dim. *p* *cresc.*

114

f *cresc.* *ff* *dim.* *unif.* *p* *espress.*

115

116

p

117

118

119

11

16

3

120

121

$\text{♩} = 100-108$

122

123

124

125

126

10

3

1

7

4

5

1

in 4

VS

16 with cellos

Viola.

127 *cresc.* ON

128 *Tr 3* *ff* 129 1 2 3 4 5

130 *molto ritenuto* *cresc.*

131 *In 4* *ff* 132 5 6 7 8 9 10

133 11 12 13 14 15 16

134 17 18 19 20 21 22

134 23 24 25 26 27 28

29 30

Shostakovitch: Symphony 5.

Beating list and relevant directions.

Start in 8; just a down-beat given.

Move tempo a fraction on so by the second bar of Fig. 5 into 4.

Bar before 9: 1 and 2 and then 3,4 (into crotchets) so quaver of first half of bar equals crotchet of second half of bar. Crotchet equals previous quaver in this section.

All in 4 with gradual tempo increase.

Fig. 27 Suddenly slower.

Fig. 31 Molto accel.

Fig. 36 still in 4.

2nd bar of Fig. 38 in 8 until Fig.39. In 4. Crotchet here is equal to previous quaver.

Fig. 44 In 8. Quaver here equals previous crotchet.

Movement II.

Very much in a held back 3.

Fig.58 to 61, observe exactly where the a tempos are!

Movement III.

So as the 3rd part can be played. Vln I some must use desk 6,7 parts and Vln II must use desk 5,6,7. parts. This enables the equal distribution needed and is marked as such. Cellos are often marked tutti, as are violas to cover it all. High cello divisi is on first 3 desks. Fig 86, 3rd bar end, a quaver not a crotchet in the flute.

Movement IV.

Steady. Accel in bar 5,6. Then gradual accel all the way through. Important that all quavers are short to keep on going tempo.

Fig. 108. We have accelerated so much that we go into 2.

Fig. 111. Still in 2. 6 bars after 111, molto rall and do 3,4 here then next bar in 4 (crotchets). Stay in 4 through Fig. 112. Go into 2 (Same tempo) the 2nd bar of Fig.112.

Stay in 2 through Fig.121. Stay in 2. Slow Fig.128 in 3. Fig. 131 in 4 to end!